

## Sculpting 1 Portrait Monday, April 20, 2020 Bertoncin, Flinton, Manco

## Day One: Research/Inspiration

**Objective/Learning Target:** After completing this activity, you will be able to find uses for objects beyond their intended use and create a three-dimensional self-portrait with personal symbolism.

**Required Supplies:** Found objects, and possibly any art supplies (paper, paint, marker, etc.) that you may want to include.

**Bellringer/Warm Up:** Look at the images in <u>this presentation</u> and the teacher examples at the bottom of this page.

**Instructions:** Take a tour around your home, and possibly your yard or neighborhood. Can you find faces in everyday objects? Look carefully, this will require you to think of common objects differently. Take some photos of faces that you find (keep in mind that cropping can work to your advantage in creating a face).

**Check for Understanding:** What features stood out and made you see a face? What features did you see first? Did you find any examples that weren't symmetrical?





